

CV

FLORIAN HOFFMEISTER



BIO:

Having studied directing and cinematography at Berlin's German Film and Television Academy, Florian Hoffmeister quickly established himself as a distinct, versatile voice working internationally in a variety of genres and formats.

In television his work as cinematographer includes the haunting **THE HAMBURG CELL** by his mentor, the late Antonia Bird, as well as serial work such as the pioneering **5 DAYS** (nominated for the 2008 Golden Globe), **HOUSE OF SADDAM** (2009 BAFTA Nomination Best Photography Fiction), AMC's remake of **THE PRISONER** (2010 EMMY Nomination Best Cinematography Miniseries or Movie), and more recently the first season of AMC's **THE TERROR** (2019 ASC Television Award Nomination).

In 2012 / 2013 he became the first cinematographer to win an EMMY, a BAFTA, as well as the prestigious ASC Award with the same program: his work on the TV mini series **GREAT EXPECTATIONS**, directed by Brian Kirk.

In 2014 he was chosen one of Variety's 10 Cinematographers to Watch.



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In feature films he is mostly known for his collaboration with British master Terence Davies, for whom he lensed **THE DEEP BLUE SEA**, starring Rachel Weisz, Tom Hiddleston and Simon Russel-Beale, as well as

Davies' Emily Dickinson project **A QUIET PASSION**, starring Cynthia Nixon and Jennifer Ehle. He has worked with a number of artists such as Elizabeth Olsen, Oscar Isaac and Jessica Lang in the US indie **IN SECRET**, as well as Johnny Depp, Ewan McGregor and Gwyneth Paltrow in David Koepp's **MORTDECAI**.

His most recent releases were Gavin Hood's political thriller **OFFICIAL SECRETS**, starring Keira Knightley, Ralph Fiennes and Matt Smith, as well **ANTLERS** by director Scott Cooper, starring Kerri Russell and Jesse Plemons, and produced by Guillermo del Toro and David Goyer.

Apart from his work as a cinematographer, he has also directed two feature films: his directorial debut **3 DEGREES COLDER**, which won him a Silver Leopard for best first feature at the 2005 Locarno International Film Festival.

And **THE HAVE-NOTS**, an adaptation of the award-winning novel by Katharina Hacker. The film starred Julia Jentsch, played in competition in Munich and Tallinn's Black Nights and was theatrically released in Germany in early 2017.



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