

CV+AWARDS

# FELIPE ASCACIBAR



## BIO:

Felipe has been influenced by many different arts throughout his life. He started acting in theater plays at school, and later directed some too. With 15 he joined the comedy class of the american clown Georgo Peugeot and was an active member till his mid-twenties.

He worked on the production side in fashion- and editorial photography in Miami and studied design at the university of arts Berlin (UDK) and Elisava in Barcelona. Further he has collected a lot of experience and earned many international awards in over 10 years of work as an editor and taught editing at the Filmakademie Ludwigsburg.

He got the chance to work as a directors assistant to Martin Schmid and soon decided to direct himself to be able to combine his different skills into one. In his second year of directing, he was presented on shots and listed in ad-softheworld. He further had several nominations with 4 different films at the VDW Award 2011.

Felipe likes to work with a creative bunch of humans, and has a sensitive way of dealing with actors, creatives and clients alike. He has a good feeling for the right cast and likes to grab the camera himself to get closer to his subject.



RUHE TALENT MANAGEMENT

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He also has a very natural way to connect with kids. Speaking several languages (german, spanish, english fluently) and having traveled from early years on, international and intercultural projects always have interested him. Felipe loves subtle, absurd humor and the oddity of real life.

In 2016 he expanded his experience by directing the 2nd Unit on the TV Feature "Gladbeck" (released 2018 / Director Kilian Riedhoff)

### AWARDS/PRESS:

Edi (CH), VDW Award, CLIO, liaawards, New Yorck Festival, ILA, ADC, Shots, BrandsOfTheWorld, Horizont, WuV, GoSee

### CLIENTS:

Mercedes Benz, Volkswagen, Audi Service, McDonalds, Burger King, Lidl, Kaufland, Rauch, Hagebau, PostFinance, Deutsch Post, Mediamarkt, Sony Playstation, Car2Go, Vattenfall and more...

### OVERVIEW:

#### 2018

2nd Unit Director on Netflix Miniseries  
"How to sell drug online fast"  
directed by Lars Montag & Arne Feldhusen

#### 2018

Reportage Photography Course  
% Ostkreuz Photography School Berlin  
(Professor Tobias Kruse)

#### 2016

2nd Unit Director on "GLADBECK 1988"  
TV Feature directed by Kilian Riedhoff

#### 2011-Now

Director for Commercials, Music-Videos and-Short Films

#### 2007-2011

Editing Teacher at the Filmakademie Badenwürttemberg (Specialized on Commercials)



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**2003-2011**

Freelance Editor

**2003-2011**

Design Studies at the University of Arts Berlin (UDK)

**2007**

Exchange Year at Elisava Design School Barcelona

**2001-2002**

Internship and Post-production assistance at JO!Schmid  
Filmproduction

**2000**

Production Assistant at I.C.E. Production Network Miami

**1999**

Service at the German Navy

**1993-2003**

Clown at the Comedian Group "Comedy Kids" founded and  
managed by american Clown Georgo Peugeot and german  
Comedian Max Giermann

**Before that...**

Things kids do.



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