

CV+ AWARDS

MARTIN RUHE, ASC



RUHE TALENT MANAGEMENT



Martin Ruhe lives in Berlin and Los Angeles. He works on movies, commercials and still the occasional music video...

Martin started out shooting promo's a long time ago. He did hundreds of them and his credits include working with such names as U2, Depeche Mode, Coldplay, Germany's biggest song writer Herbert Grönemeyer and many more.

Herbert also introduced Martin to Anton Corbijn, together they worked on music videos before doing feature work together on the critically acclaimed and awards winning movie 'Control'. Martin also shot Corbijn's second movie 'The American' in 2009 with George Clooney in the lead.

Martin's internationally acclaimed work on 'Control' paved the way for a successful feature career. He went on to shoot films with directors like Ewan Mc Gregor on the recent American Pastoral, Jaume Collet-Serra ('Run All Night'), Daniel Barber ('Harry Brown' & 'The Keeping Room'), David Hare ('Page Eight') and Julie Delpy ('The Countess').

Martin received an ASC Award for his work on 'Page Eight' for Best Television Movie.

Shortlist recently named 'Control' one of the 30 coolest movies ever made, The London Times called 'Harry Brown' one of the 'most gorgeous looking films of the decade'. We Got This Covered wrote that 'you can call the images iconic' about 'American Pastoral'

Martin currently sets up his first tv show in the US called 'The Counterpart'. The first episode will be directed by the Oscar nominated Morten Tyldum, Oscar winning JK Simmons is the star.

www.ruhe-management.com

AWARDS / FESTIVAL LIST

2016

American Pastoral official selection Toronto film festival, London Film Festival, San Sebastian and opening movie of the Hamburg Film Festival
Honda Civic Range wins Gold at the Creative Circle Awards best color grading
Music video Mykki Blanco directed by Matt Lambert nominated for best cinematography and best music video at Camerimage in Poland
Mykki Blanco And Woodkid nominated for best urban musicvideo uk music video awards
John Smith's Only Ordinary By Name ad directed by Nick Gordon wins D&Ad Awards wood pencil for direction, Ciclope Bronze and Eurobest Silver
Shots Awards in Bronze for Commercial of the year goes to Stella Artois Sebastien directed by Francois Rousselet
VDW award nominee best cinematography for BMW Rev Up Your Family

2014

The Keeping Room directed by Daniel Barber is selected for The Toronto Film Festival, The London Film Festival and The Stockholm one too.

2012

- ASC Award Winner - Best cinematography for a television Movie/Miniseries
- Clio Award in Silver - for Cinematography for Gillette

2010

- Empire Award - Best British Movie for Harry Brown
- Clio Award in Bronze for Cinematography for Audi TDI

2009

- Golden Lion at Cannes International Advertising Festival for COI Accident Waiting to Happen
- Golden Lion at Cannes International Advertising Festival for COI Debris
- APA Top 50 for COI Accident, highest award from the British Advertising Producers Association
- British Television Advertising Craft Award Finalist for COI Accident

2008

- 2 BAFTA nominations for CONTROL
- London International Advertising Awards, Silver for cinematography for New Yorker CLOSET
- New York Film Festival, Silver for IKEA
- Cresta Gold for IKEA

2007

- Cannes Film Festival: Golden Camera Special Mention for CONTROL
- Cannes Film Festival: Prix Regards Jeune for CONTROL
- Cannes Film Festival: Label Europa Cinemas Award for CONTROL



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AWARDS/FESTIVAL LIST

- Chicago International Film Festival: Silver Hugo for CONTROL
- 5 British Independent Film Awards and was nominated 5 more times including best cinematography for CONTROL
- Golden Frog nomination at the Camerimage Lodz for CONTROL
- Edinburgh International film Festival for CONTROL
- Belgrad Film Festival best cinematography for CONTROL
- 4 Empire Awards including Best New British Feature for CONTROL
- Evening Standard British Film Awards: Best Film for CONTROL
- London Critics Circle Awards: British Film of the Year for CONTROL
- Stockholm Film Festival: Honorable Mention Award for CONTROL
- Melbourne International Film Festival: Most Popular Feature Award for Control

2005

- VDW award for best cinematography for VW GTI
Bronze Clio for VW GTI
- ADC Gold for VW GTI, best cinema commercial
- ADC Silver for VW GTI, best TV commercial
- ADC Europe in Gold for VW GTI
- Ottocar in Silver for VW GTI
- APA Top 50 Award, UK, for T MOBILE
- ADC Silver for MEDIA MARKT, best cinema campaign
- ADC Silver for MEDIA MARKT, best TV campaign
- Golden Rose of Montreux for Mc Donald's Hello
- TCM Classic Shorts 1st price award for JANE LLOYD at the London International Film Festival

2004

- VDW nominated for best cinematography SPARKASSE
- APA Top 50 Award, UK, for IKEA - Clutter



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