



Date of Birth :	9.November 1970
Languages:	German , English, French (basic)
Cell:	+49. 177. 320 5091
Mail:	m.bittner-rosser@gmx.de
Education:	Diploma and Degree in Architecture
Diploma:	June 1998 - Academy of Fine Arts, Berlin (UDK)
Degree:	April 1994 - Technical University, Darmstadt
Studies at:	School of Fine Arts Berlin (UDK) 1994-1998 University of East London 1995-1996 Technical University, Darmstadt 1991-1994
Locations worked:	Germany, Czech Republic, U.K., Australia, Hungary, Italy, Croatia, Portugal, Letvia, China, U.S.A. , Morocco, Rumania, Poland, Spain

Straßburger Straße 19
10405 Berlin · Germany

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WORKING EXPERIENCE

FILM:

Supervising Art Director	<p>'Bridge of Spies'</p> <p>Director: Steven Spielberg</p> <p>Production Designer: Adam Stockhausen</p> <p>Production: Dreamworks</p> <p>Berlin, Mai 2013 – January 2015</p>
Production Designer	<p>'White Horse'</p> <p>Director: Carl Eric Rinsch</p> <p>Berlin, 2014</p>
Supervising Art Director	<p>'Passengers'</p> <p>Director: Brian Kirk</p> <p>Production Designer: Adam Stockhausen</p> <p>Production: Start Media / Zehnte Babelsberg Film</p> <p>Berlin, November 2013 – March 2014</p>
Production Designer	<p>'Only Lovers left Alive '</p> <p>Director: Jim Jarmusch</p> <p>Production: Pandora Film / Recorded Picture Company</p> <p>Detroit, Cologne, Morocco, May – September 2012</p>
Production Designer	<p>'Blood Rayne – The Third Reich '</p> <p>Director: Uwe Boll</p> <p>Production: Brightlight Pictures</p> <p>Croatia, November 2009 – March 2010</p>
Production Designer	<p>'Blurberella '</p> <p>Director: Uwe Boll</p> <p>Production: Brightlight Pictures</p> <p>Croatia, November – March 2010</p>
Production Designer	<p>'Max Schmeling'</p> <p>Director: Uwe Boll</p> <p>Production: Boll AG</p> <p>Croatia, March – July 2009</p>
Art Director	<p>'Inglorious Basterds'</p> <p>Director: Quentin Tarantino</p> <p>Production Designer: David Wasco</p> <p>Production: Zehnte Babelsberg Film</p> <p>Berlin, August 2008 – February 2009</p>
Art Director	<p>'Ninja Assassin'</p> <p>Director: James Mc Teigue</p> <p>Production: Warner Brothers</p> <p>Berlin, January – July 2008</p>



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Art Director	<p>'Speed Racer'</p> <p>Director: Lana + Andy Wachowsky</p> <p>Production Designer: Owen Paterson</p> <p>Production: Warner Brothers</p> <p>Berlin, January - September 2007</p>
Art Director	<p>'Stopping Power'</p> <p>Director: Jan De Bont</p> <p>Production Designer: Carlos Menendez</p> <p>Production: Studio Babelsberg Motion Pictures</p> <p>Berlin, July - August 2006</p>
Art Director	<p>'V for Vendetta'</p> <p>Director: James McTeigue</p> <p>Production Designer: Owen Paterson</p> <p>Production: Warner Brothers</p> <p>Berlin, London January - September 2005</p>
Art Director	<p>'Aeon Flux'</p> <p>Director: Karin Kusama</p> <p>Production Designer: Andrew Mc Alpine</p> <p>Production: Paramount Pictures</p> <p>Berlin, September - December 2004</p>
Assistant Art Director	<p>'Mission Impossible 3'</p> <p>Director: Jo Carnahan</p> <p>Production Designer: Wolf Kröger</p> <p>Production: Paramount Pictures</p> <p>Berlin, April - August 2004</p>
Art Director	<p>'Hellboy'</p> <p>Director: Guillermo Del Torro</p> <p>Production: Revolution Productions</p> <p>Prague, April - July 2003</p>
Art Director	<p>'The League of Extraordinary Gentlemen'</p> <p>Director: Stephen Norrington</p> <p>Production: 20th Century Fox</p> <p>Prague, June - December 2002</p>
Art Director (2nd Unit)/	<p>„From Hell“</p> <p>Directors: Albert + Allen Hughes</p> <p>Production Designer: Martin Childs</p> <p>Production: 20th Century Fox</p> <p>Prague, March - August 2000</p>
Set Designer	<p>'Son of the Mask'</p> <p>Director: Lawrence Guterman</p> <p>Production: New Line Cinema</p> <p>Sydney, September - November 2003</p>



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Set Designer

'Alien vs Predator'
Director: Paul W.S. Anderson
Production: 20th Century Fox
Prague, August 2003

Set Designer

'Around the World in 80 Days'
Director: Frank Coraci
Production: Walden Media
Berlin, January - April 2003

Set Designer

'Enemy at the Gates'
Director: Jean Jaques Annaud
Production: Mandalay
Berlin, October 1999 - February 2000

Production Designer

'Salon des Herren' - (Short)
Director: Jens Tukiendorf
Production: 55 Production, Berlin
Berlin, 1998

TV

Production Designer
Episode 1-10

'Berlin Station' - TV Series - Season 1,
Production: Paramount
Directors:
Michael R. Roskam
Christoph Schrewe
Guiseppe Capotondi
John David Coles
Joshua Marston
Berlin, September 2015- Mai 2016

Set Designer

'R.I.S.'
Production: Producers at Work for SAT1
Production Designer: Knut Loewe
Berlin, August - September '06

Draughtsman/Concept Illustrator

'Farscape'
Director: Brian Henson
Production Designer: Ricky Eyres
Production: Farscape Miniseries Prod.
Sydney, Nov '03 - Feb '04

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COMMERCIAL:

Production Designer for numerous international and national Commercials.

CLIENTS: Mercedes, Audi, VW, Toyota, Opel, Kia, Mitsubishi, Commerzbank, ING Diba, Base, Fonix, Symio, Hornbach, Hagebau, Ikea, Rewe, Lidl, Heineken, Vademecum, Wella, Mc Donald's, Burger King, Ferrero, Thyssen Krupp, Saturn

COMMERCIAL DIRECTORS: AlexandLiane, Bruno Aveillan, Daniel Barber, David Shane, Pep Bosch, Jan Wentz, Alexander Eckert, Matthias Freier, Marc Schölermann, Martin Schmid, Rachel + Fabrice Carazo, Tibor Glage, Florian Beisert, Thorsten Herken, Michael Fueter, Thomas Job, Mark Wilkens, Corinna Winter, Daniel Harder, Ron Eichhorn, Gregor Schnitzler, Niklas Weise, Andy Lambert, Otta Alexander Jahrreis, Daniel de Viciola, Markus Lennér, Lisa Rubish, Kim JW, Joshua Neale, Gregor Nicholas, Mattäus Bussman, Philip Hauke, Jean Claude Thibaut, Markus Walter, Carl Erik Rinsch

AWARDS/FESTIVAL LIST

2015

- Chlotrudis Awards: Production Design for 'Only Lovers Left Alive' - Won

2012

- German Commercial Awards: Production Design for Hornbach 'Change' - Won

- D&AD Awards: Production Design for Hornbach 'Change' - Won Silver

- American Art Directors Guild: Excellence in Production Design Award for Audi 'The Art of Progress' - Nomination

2011

- Euro Best Gold: Production Design for Hornbach 'Change' - Won

- Hatto Commercial Awards: Best Production Design for Hornbach 'Change' - Nomination

2010

- American Art Directors Guild: Excellence in Production Design Award for The Art of Progress -Nomination

- American Art Directors Guild: Excellence in Production Design Award for Inglorious Basterds -Nomination

2007

- American Art Directors Guild: Excellence in Production Design Award for V for Vendetta -Nomination

- VDW Awards: Production Design for Burger King - 'Girlfriend out of Town' - Nomination

2006

- Satellite Awards: V for Vendetta - Nomination



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