

CV+AWARDS

RAF WATHION



With advertising in my blood (my father owned a small agency), and after working for TV channels creating idents with stop-motion techniques, it wasn't long before I was asked to work on commercial films.

I started out making stop-motion idents (both as an animator and director) for Belgian TV shows and channels. From the very beginning I chose to focus on graphically visual work, with winning a CCB silver award for a remarkable public service film "Sleeping Pills" 2001.

I had a passion for music and went on directing music promo's working for major Belgian Bands and labels (Millionaire, Praga Khan, Hooverphonic, Ozark Henry, Zita Swoon, Buscemi ...).

In 2005, after taking a year out to make a trip around the world, I was launched on the US advertising market and since serviced directing for high standard visual work for Lexus, American Chemistry, BMW, Infinity, Panera, Nissan...

In 2008 the work kicked off with projects for Inbev, Electrabel. A stop motion commercial won the APPE award for best European spot and the Best Direction award at the 2009 CCB awards (Creative Club of Belgium). In 2011 CCB award for Best Direction with the "Crash" campaign for Samsonite. In 2014 the CG animated ad "Milk, a force of



RUHE TALENT MANAGEMENT

angelika@ruhe-management.com

www.ruhe-management.com

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nature”, won several awards.

Currently represented for commercial projects by Skunk US/UK www.skunkus.com | Quad [www. quad.fr](http://www.quad.fr) | Czar www.czar.be | Ruhe Talent Management Germany www.ruhe-management.com

Fiction; 2013 Zonderling Productions releases my first short “**DAY_6011**” | an animation short film (13 min.) | The film was selected for numerous filmfestivals, won best animation at Toronto International Short Filmfestival, honorable Mention Animation Queens world festival.... I’m the founder, designer writer & Art director of “**The Gap**”, short animation film. Released 2016 won Grand Prix in Seoul Catoon Animation Film Festival. In production 2018-2019: short animation “**Little Ox**” I’m scripting and working out R&D for a feature animation film “**Rhea**”, VAF development funded since 2014.

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