

CV+AWARDS

JÖRG WIDMER



Jörg Widmer was born and raised in Tübingen, Germany. After having worked as an assistant photographer for 6 years in fashion, stills and car photography, he started his filming career with an internship at a broadcast company. There he discovered Steadicam and had the chance to explore its use profoundly.

His skills and working with directors like Wim Wenders, Michelangelo Antonioni, Steven Spielberg, Wolfgang Becker and Tom Tykwer made him soon one of the best known Steadicam operators worldwide. He became a- or b-camera operator on movies like ELISA (Dir. Jean Becker), LES ANGES GUARDIENS (Dir. Jean-Marie Poiré) and AMERICAN WEREWOLF IN PARIS (also 2nd unit DoP) (Dir. Anthony Waller) but also went to work as cinematographer, mostly for movies and tv movies.

One of his DoP work, BUENA VISTA SOCIAL CLUB directed by Wim Wenders, turned out to be a huge success and was even nominated for an Academy Award. Jörg enjoyed also working as a 2nd unit DoP on movies such as BABEL (Dir. Alejandro Gonzalez Iñarritu), TREE OF LIFE (Dir. Terrence Malick) and THE BEAUTY AND THE BEAST (Dir. Christophe Ganz).

After a couple other films together in various positions, Terrence Malick asked him to shoot his latest film A HIDDEN LIFE, supposed to be released in 2018.



RUHE TALENT MANAGEMENT

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DIRECTOR OF PHOTOGRAPHY FEATURE-FILMS AND TV-MOVIES:

A HIDDEN LIFE

D.: Terrence Malick

VERLIEBT IN AMSTERDAM (TV 90min)

D.: Florian Froschmayer

DIE UNSICHTBAREN

D.: Claus Räfle

IM NAMEN MEINES SOHNES (TV 90min)

D.: Damir Lukacevic

BACH IN BRAZIL

D.: Ansgar Ahlers

BEGIERDE - JÄGER IN DER NACHT (TV 90 min)

D.: Brigitte Bertele

ZUM TEUFEL MIT DER WAHRHEIT (TV 90 min)

D.: Granz Henman

JACK

D.: Elisabeth Scharang

STARFIGHTER - SIE WOLLTEN DEN HIMMEL EROBERN
(TV 100 min)

D.: Miguel Alexandre

BACH IN BRAZIL

D.: Ansgar Ahlers

DIE CHINESEN KOMMEN (TV 90min)

D.: Granz Henman

DIE FISCHERIN (TV 90min)

D.: Jan Ruzicka

DIE SPIONIN (TV 100min)

D.: Miguel Alexandre

TATORT, TODESBILDER (TV 90min)

D.: Miguel Alexandre

PINA (partially) (3D Doc)

D.: Wim Wenders

SCHICKSALSJAHRE (TV 2X90 min)

D.: Miguel Alexandre

TEUFELSKICKER D.: Granz Henman

DER BRANDNER KASPER UND DAS EWIG LEBEN (cinema)

D.: Joseph Vilsmaier

THE GUSTLOFF (TV 2X 90min)

D.: Joseph Vilsmaier

DIE FRAU VOM CHECKPOINT CHARLIE (TV 2x 90min)

D.: Miguel Alexandre

EINE FRAGE DES VERTRAUENS (TV 90min)

D.: Miguel Alexandre

TATORT: ATEMNOT (TV 90min)

D.: Thomas Jauch



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FÜR IMMER IM HERZEN (TV 90 min)

D.: Miguel Alexandre

WEIL ICH GUT BIN! (TV 90 min)

D.: Miguel Alexandre

SCHUTZENGELE GESUCHT (TV 90min)

D.: Miguel Alexandre

AUF DER JAGD NACH DEM BLUTROTEN RUBIN (TV 90 min)

D.: Thomas Jauch

BUENA VISTA SOCIAL CLUB (Kino-Dokumentarfilm)

D.: Wim Wenders

ALPHAMANN: AMOK (TV 90 min)

D.: Thomas Jauch

DER BLONDE AFFE (TV 90 min)

D.: Thomas Jauch

MACHT (TV 90 min)

D.: Miguel Alexandre

PLAYBOYS (Kurzfilm 12 min)

D.: Pepe Danquart

NUR AUS LIEBE (Kino)

D.: Dennis Satin

WINTERKIND (TV MOVIE 90 min)

D.: Margarethe von Trotta

and many more...

DIRECTOR OF PHOTOGRAPHY SECOND UNIT:

DARK (Netflix Series)

D.: Baran Bo Odar

THE BEAUTY AND THE BEAST

D.: Christophe Gans

VOYAGE OF TIME

D.: Terrence Malick (Oklahoma and Colorado, Homo Erectus & Sapiens Unit)

TO THE WONDER

D.: Terrence Malick (France Unit)

INGLORIOUS BASTERDS (Splinter Unit NATION'S PRIDE and more)

D.: Quentin Tarantino, D. (Splinter Unit): Eli Roth

MÄNNERSACHE

D.: Mario Barth DoP.: Gernot Roll

THE TREE OF LIFE

D.: Terrence Malick (additional cinematography 1st unit)

MISSION: IMPOSSIBLE III (2nd unit Germany)

D (1st Unit): J.J.Abrams, DoP. (1st Unit): Daniel Mindel, D (2nd Unit): Eric Schwabvv



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BABEL (aerial unit / 2nd unit Morocco)
D.: Alejandro Gonzalez Iñárritu, DoP.: Rodrigo Prieto
FLIGHTPLAN
D.: Robert Schwentke, DoP.: Florian Ballhaus 2nd Unit
and VFX Unit Germany
THE NEW WORLD
D.: Terrence Malick
AMERICAN WEREWOLF IN PARIS
D.: Anthony Waller

and many others...

DIRECTOR OF PHOTOGRAPHY FOR MUSIC VIDEOS AND COMMERCIALS (among others):

TCS
D.: Johannes Schröder
VODAFONE BUSINESS
D.: Johannes Schröder
SEIJIMA PROJECT "If Buildings Could Talk ..." (3D commercial)
D.: Wim Wenders
SIDO: TEIL VON MIR
D.: Daniel Harder / Specter (Music Clip 4min)
JACK WOLFSKIN (Commercial 2x1min)
D.: Wim Wenders
SANANDA MAITREYA: O DIVINA (Music Clip 4min)
D.: Wolf Gresenz, Bernard Wedig

CAMERA OPERATOR / STEADICAM OPERATOR:

THE COLDEST CITY (A camera operator)
D.: David Leitch, DoP.: Jonathan Sela
MAGIC IN THE MOONLIGHT (A camera operator)
D.: Woody Allen, DoP.: Darius Khondji
SONG TO SONG (A camera operator)
D.: Terrence Malick, DoP.: Chivo Lubezki
KNIGHT AND CUPS (A camera operator)
D.: Terrence Malick, DoP.: Chivo Lubezki
HÄNSEL AND GRETEL (A camera operator, 2nd unit)
D.: David Leitch, DoP.: Paul Hughen (3D)
LIEBE (A camera operator)
D.: Michael Haneke, DoP.: Darius Khondji
CHICKEN WITH PLUMS (steadicam operator und DoP
plate unit)



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D.: Vincent Paronnaud, Marjane Satrapi, DoP: Christoph Beau-
carne

HANNA (A camera operator / steadicam operator)

D.: Joe Wright, DoP.: Alwin Kuchler

DAS WEISSE BAND (steadicam operator)

D.: Michael Haneke, DoP.: Christian Berger

THE TREE OF LIFE (A camera operator)

D.: Terrence Malick, DoP.: Chivo Lubezki

EFFIBRIEST (steadicam operator)

D.: Hermine Huntgeburth, DoP.: Martin Langer

DAS FLIEHENDE PFERD (steadicam operator)

D.: Rainer Kaufmann, DoP.: Klaus Eichhammer

DIE TAUCHERGLOCKE UND DER SCHMETTERLING

(steadicam operator)

D.: Julian Schnabel, DoP.: Janusz Kaminski

EIN GUTES JAHR (camera operator)

D.: Ridley Scott, DoP.: Philippe Lesourd

DAS PARFÜM (steadicam operator)

D.: Tom Tykwer, DoP.: Frank Griebe

V FOR VENDETTA (b camera operator, steadicam und ad-
ditional cinematography)

D.: James McTeigue, DoP.: Alwin Kuechler / Adrian Biddle

KING ARTHUR (steadicam und camera operator)

D.: Antoine Fuqua, DoP.: Slawomir Idziak

TO THE WONDER (A camera operator)

D.: Terrence Malick, DoP.: Chivo Lubezki

RESIDENT EVIL (camera operator)

D.: Paul Anderson, DoP.: David Johnson

DER PIANIST (steadicam operator)

R.: Roman Polanski, DoP.: Pavel Edelman

WERCKMEISTERH ARMONIES (WERCKMEISTER HARMO-
NIAK), steadicam operator

D.: Béla Tarr, DoP.: Gábor Medvigy

SONNENALLEE (steadicam operator)

D.: Leander Haußmann, DoP.: Peter J. Krause

SUNSHINE (steadicam operator)

D.: István Szabó, DoP.: Lajos Koltai

DAS VERSPRECHEN (steadicam operator)

D.: Margarethe von Trotta, DoP.: Franz Rath

DAS LETZTE SIEGEL (steadicam operator)

D.: Stefan Dähnert, DoP.: Jürgen Jürges

SCHINDLERS LISTE (steadicam operator)

D.: Steven Spielberg, DoP.: Janusz Kaminski

ABGESCHMINKT! (steadicam operator)

D.: Katja. v.Garnier, DoP.: Torsten Breuer

IN WEITER FERNE, SO NAH (steadicam operator)



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D.: Wim Wenders, DoP.: Jürgen Jürges
UND DER HIMMEL STEHT STILL (steadicam operator)
D.: John Schlesinger, DoP.: Dietrich Lohmann

and many more...



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